



INTERVIEWS OF THE UFO EXPERIENCE

DODC.ASTUTO.COM

1
00:00:05,510 --> 00:00:02,869
hi everyone welcome to podcast UFO 4

2
00:00:09,169 --> 00:00:05,520
episode number 29 this is our second

3
00:00:12,140 --> 00:00:09,179
session with Chris Lambright and today's

4
00:00:14,470 --> 00:00:12,150
subject is mostly pertaining to the Paul

5
00:00:17,480 --> 00:00:14,480
bennewitz case you can like us on

6
00:00:19,550 --> 00:00:17,490
Facebook or you can follow us on Twitter

7
00:00:21,650 --> 00:00:19,560
those icons are right on our website

8
00:00:33,319 --> 00:00:21,660
thank you for listening and I hope you

9
00:00:39,569 --> 00:00:37,260
so I have Chris Lambright on skype again

10
00:00:40,400 --> 00:00:39,579
how you doing procession - Oh still here

11
00:00:43,799 --> 00:00:40,410
thank you

12
00:00:45,390 --> 00:00:43,809
now your book we talked about last time

13
00:00:47,760 --> 00:00:45,400

but we'll just if someone's just

14

00:00:50,700 --> 00:00:47,770

listening to this segment not the last

15

00:00:53,310 --> 00:00:50,710

one your book is X descending it's found

16

00:00:56,250 --> 00:00:53,320

on your website which is XS publishing

17

00:00:58,979 --> 00:00:56,260

com but you can also find it on Amazon

18

00:01:02,069 --> 00:00:58,989

or on Apple's iBook store a very

19

00:01:04,529 --> 00:01:02,079

interesting book well well written about

20

00:01:06,990 --> 00:01:04,539

your account of all the the in-depth

21

00:01:09,630 --> 00:01:07,000

research you've done that what did this

22

00:01:11,550 --> 00:01:09,640

take 10 years of your time well the book

23

00:01:13,529 --> 00:01:11,560

certainly did and of course then it all

24

00:01:14,580 --> 00:01:13,539

the years before that just building you

25

00:01:16,859 --> 00:01:14,590

know and learning what was out there

26

00:01:19,170 --> 00:01:16,869

unfortunately or rather fortunately

27

00:01:20,700 --> 00:01:19,180

that's one of the benefits of time as a

28

00:01:22,560 --> 00:01:20,710

lot of things came out you know Bill

29

00:01:25,499 --> 00:01:22,570

Moore gave his speech other things

30

00:01:27,749 --> 00:01:25,509

happened subsequent being able to track

31

00:01:29,520 --> 00:01:27,759

some of the the research that Mirabeau

32

00:01:31,230 --> 00:01:29,530

has been working on and looking at the

33

00:01:34,560 --> 00:01:31,240

notes you know his uh the papers he

34

00:01:35,550 --> 00:01:34,570

cited of prior research and then looking

35

00:01:37,139 --> 00:01:35,560

at some of the people that came

36

00:01:40,260 --> 00:01:37,149

afterwards who was now citing his

37

00:01:42,330 --> 00:01:40,270

research and in particular a lot of the

38

00:01:45,330 --> 00:01:42,340

information that went into that appendix

39

00:01:47,760 --> 00:01:45,340

a about Richard Doty and John Lear a lot

40

00:01:49,710 --> 00:01:47,770

of this stuff if I'd had a timeframe you

41

00:01:52,020 --> 00:01:49,720

know if I was under a crunch to finish

42

00:01:53,430 --> 00:01:52,030

it by a specific time a lot of this may

43

00:01:55,050 --> 00:01:53,440

have been left out I did have at least

44

00:01:58,589 --> 00:01:55,060

the advantage of being able to just

45

00:02:00,150 --> 00:01:58,599

finish when it got finished so so a lot

46

00:02:01,800 --> 00:02:00,160

of the stuff that that's in there now I

47

00:02:03,240 --> 00:02:01,810

think would not have been in if I'd had

48

00:02:06,800 --> 00:02:03,250

to rush it but yeah it took a long time

49

00:02:10,650 --> 00:02:06,810

yeah and Richard Doty what a character

50

00:02:13,530 --> 00:02:10,660

it's hard to understand what to believe

51
00:02:15,540 --> 00:02:13,540
about Richard Doty it's it's very

52
00:02:18,270 --> 00:02:15,550
interesting that whole thing can you

53
00:02:20,520 --> 00:02:18,280
basically in a nutshell for the person

54
00:02:23,040 --> 00:02:20,530
out there that is listening that's never

55
00:02:26,670 --> 00:02:23,050
heard about the benevento wit's case yep

56
00:02:29,490 --> 00:02:26,680
let's see okay back in the all of this

57
00:02:32,940 --> 00:02:29,500
takes place in the area of Albuquerque

58
00:02:36,030 --> 00:02:32,950
New Mexico - let's say the southern

59
00:02:38,850 --> 00:02:36,040
Colorado northern New Mexico border area

60
00:02:41,580 --> 00:02:38,860
particularly the the western side and

61
00:02:43,530 --> 00:02:41,590
back in the late 70s of course the

62
00:02:45,209 --> 00:02:43,540
cattle mutilation phenomenon was big

63
00:02:47,490 --> 00:02:45,219

thing in it so himself for mystery if

64

00:02:50,479 --> 00:02:47,500

you want to call it that and a lot of

65

00:02:54,059 --> 00:02:50,489

things were happening in that north

66

00:02:56,729 --> 00:02:54,069

western corner of New Mexico Paul

67

00:02:58,830 --> 00:02:56,739

bennewitz was a scientist who owned

68

00:03:01,349 --> 00:02:58,840

Thunder scientific a company in

69

00:03:03,899 --> 00:03:01,359

Albuquerque and they built

70

00:03:05,460 --> 00:03:03,909

I think humidity mana monitoring

71

00:03:07,319 --> 00:03:05,470

equipment a number of other kinds of

72

00:03:08,759 --> 00:03:07,329

equipment I believe but so he was

73

00:03:10,319 --> 00:03:08,769

somebody with a very very good

74

00:03:12,390 --> 00:03:10,329

reputation in the town their company had

75

00:03:16,199 --> 00:03:12,400

contracts with any number of military

76

00:03:18,420 --> 00:03:16,209

agencies and he lived it in a part of

77

00:03:20,670 --> 00:03:18,430

the town called the Four Hills which is

78

00:03:23,339 --> 00:03:20,680

actually on the eastern edge of

79

00:03:26,339 --> 00:03:23,349

Albuquerque and practically right on the

80

00:03:28,740 --> 00:03:26,349

FIPS line to the border of the Kirtland

81

00:03:30,599 --> 00:03:28,750

Air Force Base and the larger Department

82

00:03:33,720 --> 00:03:30,609

of Energy Sandia military reservation

83

00:03:34,860 --> 00:03:33,730

area but he got interested in like many

84

00:03:36,869 --> 00:03:34,870

of us where I think he'd been interested

85

00:03:39,720 --> 00:03:36,879

in the UFO phenomenon for any number of

86

00:03:41,909 --> 00:03:39,730

years probably but he had taken some

87

00:03:43,229 --> 00:03:41,919

interest in this whole idea of cattle

88

00:03:46,520 --> 00:03:43,239

mutilations and what might be going on

89

00:03:48,780 --> 00:03:46,530

at least enough to attend one of the big

90

00:03:49,110 --> 00:03:48,790

Colorado Bureau of Investigation or

91

00:03:51,740 --> 00:03:49,120

whatnot

92

00:03:55,770 --> 00:03:51,750

conferences that they had back in in

93

00:03:57,390 --> 00:03:55,780

1979 and at one point he met Gabe Valdez

94

00:04:00,509 --> 00:03:57,400

who everybody would recognize the name

95

00:04:03,629 --> 00:04:00,519

Gabe Valdez as the state trooper who in

96

00:04:05,339 --> 00:04:03,639

particular was responsible for the area

97

00:04:08,009 --> 00:04:05,349

that included the hickory Indian

98

00:04:10,409 --> 00:04:08,019

Reservation which is a large area near

99

00:04:12,210 --> 00:04:10,419

the town of dulce encompassing the

100

00:04:15,449 --> 00:04:12,220

Archuleta Mesa area right up there in

101
00:04:18,149 --> 00:04:15,459
northwestern New Mexico but he met Gabe

102
00:04:20,640 --> 00:04:18,159
Valdez and decided to kind of just take

103
00:04:21,330 --> 00:04:20,650
a ride on one of Gabe al Dez's rounds

104
00:04:24,210 --> 00:04:21,340
one night

105
00:04:28,770 --> 00:04:24,220
and this was I believe right toward the

106
00:04:30,899 --> 00:04:28,780
very end of July of 1979 and on that

107
00:04:32,250 --> 00:04:30,909
night ride I mentioned some of it in the

108
00:04:34,830 --> 00:04:32,260
book and described it that he saw some

109
00:04:37,980 --> 00:04:34,840
very unusual things going on late that

110
00:04:39,510 --> 00:04:37,990
night and the next day went out with a

111
00:04:41,040 --> 00:04:39,520
Polaroid camera just to take a picture

112
00:04:42,899 --> 00:04:41,050
of the word they'd been kind of the

113
00:04:44,370 --> 00:04:42,909

night before and it shows some of the

114

00:04:45,210 --> 00:04:44,380

edge of the art Salida Mesa and some

115

00:04:49,110 --> 00:04:45,220

trees and whatnot

116

00:04:50,159 --> 00:04:49,120

when he got back to Albuquerque from my

117

00:04:52,890 --> 00:04:50,169

understanding it was his wife who

118

00:04:56,129 --> 00:04:52,900

pointed to that Polaroid and there was

119

00:04:56,980 --> 00:04:56,139

an unusual kind of geometrically looking

120

00:04:59,410 --> 00:04:56,990

smaller

121

00:05:01,690 --> 00:04:59,420

object of some sort next to one of the

122

00:05:03,790 --> 00:05:01,700

pine trees and the in the foreground and

123

00:05:05,860 --> 00:05:03,800

they thought that was very unusual and

124

00:05:08,080 --> 00:05:05,870

it got him interested enough that in in

125

00:05:09,850 --> 00:05:08,090

in the next six months in between I

126

00:05:13,030 --> 00:05:09,860

think the next time had been in October

127

00:05:14,620 --> 00:05:13,040

and possibly they'll vary in the first

128

00:05:16,540 --> 00:05:14,630

part of November December

129

00:05:18,250 --> 00:05:16,550

he went up back up there one time with

130

00:05:20,950 --> 00:05:18,260

his son took some very unusual

131

00:05:22,390 --> 00:05:20,960

photographs and described some of it I

132

00:05:27,010 --> 00:05:22,400

described in the book things that he saw

133

00:05:28,740 --> 00:05:27,020

going on up there but on his last trip

134

00:05:31,060 --> 00:05:28,750

when he returned to Albuquerque

135

00:05:34,000 --> 00:05:31,070

apparently his wife told him about some

136

00:05:36,520 --> 00:05:34,010

strange sound she had heard over the

137

00:05:40,690 --> 00:05:36,530

house that he lived in the night before

138

00:05:42,850 --> 00:05:40,700

and of course this is an unusual strange

139

00:05:45,340 --> 00:05:42,860

subject to begin with so who's who can

140

00:05:47,260 --> 00:05:45,350

say how your thinking goes but to him at

141

00:05:49,510 --> 00:05:47,270

the time he thought well he wondered if

142

00:05:51,910 --> 00:05:49,520

what he'd been paying attention to up in

143

00:05:54,550 --> 00:05:51,920

the area of the Archuleta Mesa might

144

00:05:56,530 --> 00:05:54,560

somehow have taken note of him but for

145

00:05:58,780 --> 00:05:56,540

one reason or another he decided to stay

146

00:06:01,300 --> 00:05:58,790

up on the roof of his home late at night

147

00:06:03,340 --> 00:06:01,310

just you know look around from where his

148

00:06:05,290 --> 00:06:03,350

house was up on the very rooftop you've

149

00:06:07,480 --> 00:06:05,300

got a panoramic view of the entire area

150

00:06:09,210 --> 00:06:07,490

five miles down the slope to the valley

151

00:06:11,590 --> 00:06:09,220

where Albuquerque is and the airport

152

00:06:14,350 --> 00:06:11,600

straight south look straight at the

153

00:06:16,180 --> 00:06:14,360

Manzano weapon storage area which at the

154

00:06:18,520 --> 00:06:16,190

time was one of the most secure areas in

155

00:06:20,040 --> 00:06:18,530

the country surrounded by a double or

156

00:06:24,400 --> 00:06:20,050

triple I've heard sometimes

157

00:06:25,600 --> 00:06:24,410

electrified-fence and it was on I don't

158

00:06:28,090 --> 00:06:25,610

fit may have been that very first night

159

00:06:30,910 --> 00:06:28,100

or one of the night subsequent to that

160

00:06:33,480 --> 00:06:30,920

he noted some unusual things seemed to

161

00:06:36,460 --> 00:06:33,490

be near the ground way out there

162

00:06:39,220 --> 00:06:36,470

apparently inside the fence line of the

163

00:06:41,440 --> 00:06:39,230

Manzano weapons storage area and they

164

00:06:42,940 --> 00:06:41,450

would tend to glow every few minutes and

165

00:06:46,540 --> 00:06:42,950

so he sat out there with his binoculars

166

00:06:48,760 --> 00:06:46,550

whatnot watch them and suddenly boom

167

00:06:51,580 --> 00:06:48,770

these things took off hoot straight up

168

00:06:52,840 --> 00:06:51,590

about 400 feet boom goes straight south

169

00:06:54,100 --> 00:06:52,850

and loop around the end of the mountain

170

00:06:55,990 --> 00:06:54,110

there were apparently four of these

171

00:06:58,450 --> 00:06:56,000

objects that he saw and of course it was

172

00:07:00,430 --> 00:06:58,460

a startling thing to him to see well he

173

00:07:02,230 --> 00:07:00,440

saw these similar things going on over

174

00:07:03,820 --> 00:07:02,240

the next few nights had enough it was

175

00:07:05,650 --> 00:07:03,830

each consecutive night but I know there

176

00:07:08,470 --> 00:07:05,660

seemed to be at least three maybe four

177

00:07:10,390 --> 00:07:08,480

instances of this and finally he's up

178

00:07:11,980 --> 00:07:10,400

there with a I think

179

00:07:13,719 --> 00:07:11,990

a Hasselblad camera that he had used

180

00:07:16,330 --> 00:07:13,729

when he was up in northern New Mexico

181

00:07:19,930 --> 00:07:16,340

Aswad camera with a 250 millimeter lens

182

00:07:21,370 --> 00:07:19,940

he had some type of 8 millimeter camera

183

00:07:23,050 --> 00:07:21,380

a simple Japanese model I don't recall

184

00:07:25,360 --> 00:07:23,060

if there was a specific brand name on it

185

00:07:28,090 --> 00:07:25,370

but he also had another 35 millimeter

186

00:07:30,219 --> 00:07:28,100

camera mounted on a telescope so he was

187

00:07:32,920 --> 00:07:30,229

loaded for bear up on the roof of his

188

00:07:34,150 --> 00:07:32,930

house observing these things and at one

189

00:07:36,100 --> 00:07:34,160

point he got out there early enough to

190

00:07:37,510 --> 00:07:36,110

see them come in and quickly land he

191

00:07:39,969 --> 00:07:37,520

described them as coming in and in less

192

00:07:42,520 --> 00:07:39,979

than five seconds cuz straight down

193

00:07:44,230 --> 00:07:42,530

lights out but he would watch these

194

00:07:45,969 --> 00:07:44,240

things in it it describes in the

195

00:07:47,219 --> 00:07:45,979

information I have his handwritten notes

196

00:07:49,300 --> 00:07:47,229

that he gave on legal size paper

197

00:07:53,050 --> 00:07:49,310

outlining all the details of his

198

00:07:54,610 --> 00:07:53,060

observation of these objects this is

199

00:07:55,900 --> 00:07:54,620

what his wife was out there with him at

200

00:07:57,129 --> 00:07:55,910

one point when he could finally tell her

201

00:07:59,469 --> 00:07:57,139

to get ready here they go

202

00:08:01,180 --> 00:07:59,479

because he began to detect the sequence

203

00:08:04,000 --> 00:08:01,190

before they would lift off and and leave

204

00:08:06,580 --> 00:08:04,010

and he got a lot of this on film I mean

205

00:08:08,800 --> 00:08:06,590

and I've only seen a handful of images

206

00:08:12,310 --> 00:08:08,810

the ones that that are in the book that

207

00:08:14,680 --> 00:08:12,320

were taken off of the film in his 8

208

00:08:17,379 --> 00:08:14,690

millimeter camera there must be some

209

00:08:18,670 --> 00:08:17,389

other very high resolution images that

210

00:08:21,010 --> 00:08:18,680

were taken through the Hasselblad or

211

00:08:23,110 --> 00:08:21,020

through that telescope that I don't know

212

00:08:24,490 --> 00:08:23,120

that I'm ever that anybody's ever seen

213

00:08:27,670 --> 00:08:24,500

at least I've never seen them shown

214

00:08:29,680 --> 00:08:27,680

anywhere but it was when he went and had

215

00:08:31,589 --> 00:08:29,690

that film and he processed and he began

216

00:08:34,149 --> 00:08:31,599

to look at the film and he realized that

217

00:08:35,920 --> 00:08:34,159

he didn't recall ever having seen any

218

00:08:37,959 --> 00:08:35,930

kind of response out there on the

219

00:08:39,790 --> 00:08:37,969

woman's on a weapons storage area I mean

220

00:08:42,640 --> 00:08:39,800

didn't seem that the alarms all went off

221

00:08:44,230 --> 00:08:42,650

so he wondered whether the Air Force had

222

00:08:46,840 --> 00:08:44,240

had any clue that these things were

223

00:08:50,230 --> 00:08:46,850

coming and going so he calls the Air

224

00:08:55,540 --> 00:08:50,240

Force and from what I can find it had to

225

00:08:56,920 --> 00:08:55,550

have been in in January of 1980 if you

226

00:08:59,380 --> 00:08:56,930

figure how long would take the process

227

00:09:00,820 --> 00:08:59,390

it may be given a few days or a week or

228

00:09:02,949 --> 00:09:00,830

two you have him studying his own films

229

00:09:04,750 --> 00:09:02,959

but there was a note and all of this is

230

00:09:06,519 --> 00:09:04,760

documented in the book in which Ernest

231

00:09:09,699 --> 00:09:06,529

Edwards had told two gentlemen from

232

00:09:11,829 --> 00:09:09,709

Sandia who had come and at the request

233

00:09:13,230 --> 00:09:11,839

of I believe it was Senator Pete damnit

234

00:09:15,670 --> 00:09:13,240

or Harrison Schmitt

235

00:09:17,170 --> 00:09:15,680

Harrison Schmitt Sophos these gentlemen

236

00:09:19,510 --> 00:09:17,180

from Sandy had gone to talk to Edwards

237

00:09:22,420 --> 00:09:19,520

and Edwards said first contact with Paul

238

00:09:24,980 --> 00:09:22,430

bennewitz January of 1980

239

00:09:28,490 --> 00:09:24,990

most people have believed to this day

240

00:09:31,100 --> 00:09:28,500

that Paul's got his films in the middle

241

00:09:32,690 --> 00:09:31,110

of the year like June 1980 somewhere in

242

00:09:34,190 --> 00:09:32,700

that range about the same timeframe when

243

00:09:36,620 --> 00:09:34,200

a lot of this other stuff was going on

244

00:09:38,900 --> 00:09:36,630

when dodi's name came into the picture

245

00:09:41,540 --> 00:09:38,910

in the Kirtland documents but in fact

246

00:09:43,340 --> 00:09:41,550

Paul got those films and I've narrowed

247

00:09:45,410 --> 00:09:43,350

down when I think it occurred even

248

00:09:46,550 --> 00:09:45,420

though if I was off by a week or two you

249

00:09:49,490 --> 00:09:46,560

know it's I don't think it would

250

00:09:51,920 --> 00:09:49,500

substantially change the situation but

251

00:09:53,930 --> 00:09:51,930

Paul got those films at least in time

252

00:09:59,570 --> 00:09:53,940

for him to have contacted the air force

253

00:10:00,890 --> 00:09:59,580

in January of 1980 at that point it was

254

00:10:03,410 --> 00:10:00,900

always a curious thing to me why we have

255

00:10:06,020 --> 00:10:03,420

no documents attesting to any of those

256

00:10:08,210 --> 00:10:06,030

very first calls or anything indicating

257

00:10:09,740 --> 00:10:08,220

anybody ever went and met Bob Paul

258

00:10:11,630 --> 00:10:09,750

bennewitz even though Richard Doty has

259

00:10:13,880 --> 00:10:11,640

stated that he went at one point in met

260

00:10:16,250 --> 00:10:13,890

Paul bennewitz at his office there's no

261

00:10:17,810 --> 00:10:16,260

documentation indicating anything in

262

00:10:20,180 --> 00:10:17,820

about the first five months of the year

263

00:10:21,680 --> 00:10:20,190

everything seems to come out focusing

264

00:10:24,410 --> 00:10:21,690

right around the middle of the year but

265

00:10:25,880 --> 00:10:24,420

needless to say Paul got these films he

266

00:10:27,680 --> 00:10:25,890

was able to look at what he had and

267

00:10:29,090 --> 00:10:27,690

studied those films clearly enough to

268

00:10:30,650 --> 00:10:29,100

know he had something on film I think

269

00:10:32,840 --> 00:10:30,660

it's obvious from looking at the

270

00:10:34,750 --> 00:10:32,850

pictures in the book and everything

271

00:10:37,760 --> 00:10:34,760

seemed to grow out of that

272

00:10:40,880 --> 00:10:37,770

unfortunately what seems to have

273

00:10:43,130 --> 00:10:40,890

occurred is somewhere by May April or

274

00:10:45,290 --> 00:10:43,140

May of 1980 clearly he'd been talking to

275

00:10:48,230 --> 00:10:45,300

the Air Force for four months or so in

276

00:10:50,090 --> 00:10:48,240

here at which point I'm almost certain

277

00:10:51,890 --> 00:10:50,100

he would have told them about his prior

278

00:10:53,690 --> 00:10:51,900

interest in the area of Archuleta Mesa

279

00:10:55,130 --> 00:10:53,700

and what he'd been doing and you know

280

00:10:57,410 --> 00:10:55,140

that sort of thing what led him to be on

281

00:10:59,810 --> 00:10:57,420

the roof to begin with and I have a

282

00:11:01,850 --> 00:10:59,820

feeling that was simply a convenient you

283

00:11:04,400 --> 00:11:01,860

know something to distract him to get

284

00:11:06,340 --> 00:11:04,410

his attention back on that area but

285

00:11:08,420 --> 00:11:06,350

somewhere by around April or May

286

00:11:11,000 --> 00:11:08,430

whatever Paul's interests might have

287

00:11:13,220 --> 00:11:11,010

been to begin with he was put in touch

288

00:11:15,950 --> 00:11:13,230

with a woman who claimed to have had

289

00:11:16,660 --> 00:11:15,960

some kind of abduction experience or

290

00:11:19,640 --> 00:11:16,670

whatnot

291

00:11:22,550 --> 00:11:19,650

Leo sprinkle got involved and it was

292

00:11:24,520 --> 00:11:22,560

under hypnosis that where she claimed

293

00:11:28,070 --> 00:11:24,530

that she had seen some cow being

294

00:11:29,750 --> 00:11:28,080

abducted to begin with it sounded like

295

00:11:31,970 --> 00:11:29,760

it was in the area of our Chile to Mesa

296

00:11:34,210 --> 00:11:31,980

and Dulce and that seemed to have

297

00:11:37,240 --> 00:11:34,220

ratcheted Paul's interest back

298

00:11:40,030 --> 00:11:37,250

that area because what people what few

299

00:11:43,480 --> 00:11:40,040

people seem to realize now is the whole

300

00:11:45,460 --> 00:11:43,490

scenario of underground bases in the

301

00:11:48,970 --> 00:11:45,470

Dulce area the are chilly to Mesa area

302

00:11:52,270 --> 00:11:48,980

all of that ties directly to Paul

303

00:11:54,610 --> 00:11:52,280

bennewitz is having met this woman who

304

00:11:56,830 --> 00:11:54,620

claimed that she had seen some cow being

305

00:11:59,800 --> 00:11:56,840

abducted and it sounded like it was in

306

00:12:01,450 --> 00:11:59,810

this area and under hypnosis she

307

00:12:04,060 --> 00:12:01,460

recounted what has sounded like

308

00:12:06,400 --> 00:12:04,070

underground cavern er saria's and that's

309

00:12:08,740 --> 00:12:06,410

where the whole seed for the idea of

310

00:12:12,160 --> 00:12:08,750

underground bases at Dulce was planted

311

00:12:15,520 --> 00:12:12,170

and it took Paul's attention straight

312

00:12:18,460 --> 00:12:15,530

back to that area and obviously less so

313

00:12:21,070 --> 00:12:18,470

on the area around Manzano but it also

314

00:12:23,020 --> 00:12:21,080

presented a whole lot of fodder for the

315

00:12:25,000 --> 00:12:23,030

idea of underground bases that if

316

00:12:27,070 --> 00:12:25,010

anybody went and checked their woods

317

00:12:29,380 --> 00:12:27,080

they would find no real evidence of and

318

00:12:31,960 --> 00:12:29,390

it began to make Paul look like maybe

319

00:12:33,370 --> 00:12:31,970

wasn't all together you know there on

320

00:12:34,510 --> 00:12:33,380

what he was doing but we don't know what

321

00:12:36,940 --> 00:12:34,520

he was being shown and there have been

322

00:12:38,650 --> 00:12:36,950

some some reports of helicopter flights

323

00:12:40,900 --> 00:12:38,660

out there I was told of one by Ernest

324

00:12:42,610 --> 00:12:40,910

Edwards himself I've got it on tape that

325

00:12:44,530 --> 00:12:42,620

there was a helicopter flight that went

326

00:12:47,470 --> 00:12:44,540

up to that area right after that meeting

327

00:12:49,300 --> 00:12:47,480

on the base with Paul bennewitz and I

328

00:12:50,950 --> 00:12:49,310

have a suspicion of course that there

329

00:12:52,450 --> 00:12:50,960

was plenty of being set up just to make

330

00:12:54,790 --> 00:12:52,460

Paul believe there was something going

331

00:12:56,890 --> 00:12:54,800

on up there and he probably trusted why

332

00:12:58,450 --> 00:12:56,900

I wouldn't have trusted the Air Force

333

00:13:00,820 --> 00:12:58,460

you know if you call them in good faith

334

00:13:01,990 --> 00:13:00,830

and they're supposed to be concerned and

335

00:13:03,580 --> 00:13:02,000

they're flying you up there and

336

00:13:05,800 --> 00:13:03,590

helicopters or they're telling you what

337

00:13:07,450 --> 00:13:05,810

they can tell you and then bill Moore

338

00:13:10,030 --> 00:13:07,460

comes in and you don't know that bill

339

00:13:11,860 --> 00:13:10,040

Mohr's being you know there's a circle

340

00:13:13,630 --> 00:13:11,870

of information being fed from you to

341

00:13:15,190 --> 00:13:13,640

more to Dodi to back around coming back

342

00:13:18,460 --> 00:13:15,200

to you that seems to substantiate what

343

00:13:19,930 --> 00:13:18,470

you're doing that I've often to this day

344

00:13:22,720 --> 00:13:19,940

I believe you know if you did not know

345

00:13:24,910 --> 00:13:22,730

that though people around you we're

346

00:13:26,920 --> 00:13:24,920

working together to feed you information

347

00:13:29,230 --> 00:13:26,930

how long how hard would it be to make

348

00:13:30,760 --> 00:13:29,240

you look unstable to make you believe

349

00:13:33,760 --> 00:13:30,770

things that you wouldn't otherwise have

350

00:13:36,640 --> 00:13:33,770

you know have swallowed but but needless

351
00:13:39,160 --> 00:13:36,650
to say my take on everything was to

352
00:13:41,950 --> 00:13:39,170
focus specifically on those original

353
00:13:46,150 --> 00:13:41,960
films because when I first talked to

354
00:13:47,519 --> 00:13:46,160
Paul as you asked me early on a lot of

355
00:13:49,650 --> 00:13:47,529
what he was saying sounded

356
00:13:52,710 --> 00:13:49,660
or I mean it was hard for me to

357
00:13:55,559 --> 00:13:52,720
comprehend how anybody could buy into

358
00:13:57,360 --> 00:13:55,569
this and I began to realize that I don't

359
00:14:00,090 --> 00:13:57,370
think the Air Force would just invite

360
00:14:01,800 --> 00:14:00,100
somebody to a meeting on base if they

361
00:14:04,350 --> 00:14:01,810
were talking about ideas that had no

362
00:14:06,210 --> 00:14:04,360
real no no evidentiary foundation to

363
00:14:07,559 --> 00:14:06,220

them why would you call somebody down

364

00:14:10,049 --> 00:14:07,569

with a meeting with a brigadier general

365

00:14:12,780 --> 00:14:10,059

and the head of the weapons lab and made

366

00:14:13,319 --> 00:14:12,790

no sense at all so when I finally asked

367

00:14:15,929 --> 00:14:13,329

Paul

368

00:14:17,369 --> 00:14:15,939

well what did what was the first thing

369

00:14:19,679 --> 00:14:17,379

that you what did you ever call the Air

370

00:14:22,170 --> 00:14:19,689

Force about to begin with and he said it

371

00:14:24,840 --> 00:14:22,180

was the first films that I took and I'm

372

00:14:26,939 --> 00:14:24,850

like what films were those and that's

373

00:14:29,309 --> 00:14:26,949

when it all began to come together for

374

00:14:30,660 --> 00:14:29,319

me that the only reason he ever called

375

00:14:32,249 --> 00:14:30,670

the Air Force was because he had these

376

00:14:33,660 --> 00:14:32,259

films of these vehicles coming and going

377

00:14:36,509 --> 00:14:33,670

from the Manzano weapons storage area

378

00:14:38,369 --> 00:14:36,519

and that's if you look at the

379

00:14:41,939 --> 00:14:38,379

documentation almost all of it tends to

380

00:14:43,710 --> 00:14:41,949

focus on those specific films and then

381

00:14:46,319 --> 00:14:43,720

try to begin to diffuse the whole

382

00:14:49,710 --> 00:14:46,329

situation with other things being fed -

383

00:14:51,749 --> 00:14:49,720

you know - through who is a pro at the

384

00:14:53,910 --> 00:14:51,759

time you know the Wetzel letter a lot of

385

00:14:56,910 --> 00:14:53,920

other things coming into play bill more

386

00:14:59,790 --> 00:14:56,920

to hold mj-12 thing which now books have

387

00:15:01,769 --> 00:14:59,800

been written on that and I realize not

388

00:15:03,360 --> 00:15:01,779

only do people not specially a lot of

389

00:15:05,670 --> 00:15:03,370

younger people are not really familiar

390

00:15:06,929 --> 00:15:05,680

with the vinovich case to begin with but

391

00:15:08,999 --> 00:15:06,939

if you go look on the bookshelves and

392

00:15:10,980 --> 00:15:09,009

you find books about mj-12 and all these

393

00:15:13,530 --> 00:15:10,990

sights written about this and you don't

394

00:15:16,799 --> 00:15:13,540

realize that the first mentioned ever

395

00:15:19,769 --> 00:15:16,809

was about mj-12 was in a document which

396

00:15:21,629 --> 00:15:19,779

is admittedly disinformation that was

397

00:15:24,210 --> 00:15:21,639

intended to be handed to Paul bennewitz

398

00:15:27,389 --> 00:15:24,220

and it was where the Aquarius telex and

399

00:15:28,920 --> 00:15:27,399

in j12 were first first mentioned but

400

00:15:31,350 --> 00:15:28,930

then suddenly in three years later I

401
00:15:33,869 --> 00:15:31,360
believe in the 83 d4 timeframe you have

402
00:15:36,090 --> 00:15:33,879
bill Moore and Jamie Chantry coming out

403
00:15:37,769 --> 00:15:36,100
with supposedly finding information on

404
00:15:39,860 --> 00:15:37,779
you know this roll of film they were

405
00:15:43,110 --> 00:15:39,870
sent with all of these mj-12 documents

406
00:15:45,059 --> 00:15:43,120
right as though mj-12 is taking off as a

407
00:15:48,210 --> 00:15:45,069
standalone issue in its own right

408
00:15:50,939 --> 00:15:48,220
so it's like Kelsey and and you know

409
00:15:53,220 --> 00:15:50,949
everything it there was so many things

410
00:15:56,790 --> 00:15:53,230
spawned out of this whole whole

411
00:15:59,040 --> 00:15:56,800
situation yeah and to me that's the

412
00:16:00,509 --> 00:15:59,050
point all of this information that

413
00:16:01,480 --> 00:16:00,519

spawned out of that is kind of the

414

00:16:03,130 --> 00:16:01,490

divide and conquer

415

00:16:04,510 --> 00:16:03,140

approach you give something for

416

00:16:06,370 --> 00:16:04,520

everybody if you're interested in

417

00:16:08,230 --> 00:16:06,380

conspiracy theories well there you go

418

00:16:10,090 --> 00:16:08,240

there's mj-12 there's the government if

419

00:16:12,370 --> 00:16:10,100

you're interested in aliens well there's

420

00:16:14,980 --> 00:16:12,380

underground bases everybody begins to

421

00:16:17,170 --> 00:16:14,990

look a different way in fact I had to

422

00:16:18,510 --> 00:16:17,180

rewrite the chapters in the book that

423

00:16:21,100 --> 00:16:18,520

dealt with counterintelligence

424

00:16:23,170 --> 00:16:21,110

when I spoke with someone who used to be

425

00:16:25,240 --> 00:16:23,180

kind of intelligence and I at one point

426

00:16:26,350 --> 00:16:25,250

I just happened to be sitting there over

427

00:16:28,540 --> 00:16:26,360

a cup of coffee and I said you know I

428

00:16:30,910 --> 00:16:28,550

don't understand why he calls them in

429

00:16:33,490 --> 00:16:30,920

January and nothing seems to happen

430

00:16:36,280 --> 00:16:33,500

until whenever

431

00:16:37,540 --> 00:16:36,290

eight months later I said we don't have

432

00:16:39,460 --> 00:16:37,550

any documentation with the Air Force

433

00:16:41,500 --> 00:16:39,470

it's like they didn't do anything and he

434

00:16:44,530 --> 00:16:41,510

looked at me and was just shaking his

435

00:16:47,110 --> 00:16:44,540

head and he said when you're in security

436

00:16:48,670 --> 00:16:47,120

and in places like this you have

437

00:16:50,350 --> 00:16:48,680

contingency plans you don't sit around

438

00:16:51,730 --> 00:16:50,360

and wait until something happens and

439

00:16:53,889 --> 00:16:51,740

then try to decide what you're going to

440

00:16:56,170 --> 00:16:53,899

do there would have been people in place

441

00:16:57,760 --> 00:16:56,180

and of course that eventually led me to

442

00:16:59,860 --> 00:16:57,770

find the book which you can also buy an

443

00:17:02,260 --> 00:16:59,870

Amazon written by the the gentleman who

444

00:17:05,590 --> 00:17:02,270

used to be an AFO si and I use his own

445

00:17:08,439 --> 00:17:05,600

book to indicate how much pre-planning

446

00:17:11,439 --> 00:17:08,449

goes in to security situations to have

447

00:17:14,010 --> 00:17:11,449

something in place if something happens

448

00:17:16,350 --> 00:17:14,020

my belief was when Paul called

449

00:17:19,480 --> 00:17:16,360

the Air Force and was put in touch with

450

00:17:21,669 --> 00:17:19,490

Doty or whomever else was there and they

451
00:17:23,829 --> 00:17:21,679
knew that he had seen and filmed what

452
00:17:25,689 --> 00:17:23,839
their what was there there was probably

453
00:17:27,400 --> 00:17:25,699
already some contingency plans on what

454
00:17:29,020 --> 00:17:27,410
do you do if you have a witness how do

455
00:17:32,620 --> 00:17:29,030
you and how do you do this that the

456
00:17:34,360 --> 00:17:32,630
other and and perhaps they hope Paul

457
00:17:36,669 --> 00:17:34,370
would just kind of go away you know he

458
00:17:38,200 --> 00:17:36,679
might lose interest if they or maybe he

459
00:17:39,970 --> 00:17:38,210
would play ball with them and keep quiet

460
00:17:42,669 --> 00:17:39,980
I don't know what happened that

461
00:17:46,900 --> 00:17:42,679
ultimately it came came to what it did

462
00:17:49,090 --> 00:17:46,910
but but to me it's the idea that now

463
00:17:51,010 --> 00:17:49,100

everybody thinks Paul was just somebody

464

00:17:53,080 --> 00:17:51,020

taking he thought there was aliens in

465

00:17:54,250 --> 00:17:53,090

underground bases and if you look at the

466

00:17:56,560 --> 00:17:54,260

current lindenson as well there's a lot

467

00:17:59,590 --> 00:17:56,570

of things happening in around the middle

468

00:18:02,860 --> 00:17:59,600

of the year to later nobody seems to

469

00:18:04,960 --> 00:18:02,870

have any real clue that Paul by himself

470

00:18:06,910 --> 00:18:04,970

was on the roof of his house when he got

471

00:18:09,370 --> 00:18:06,920

those first films and the Air Force

472

00:18:12,310 --> 00:18:09,380

didn't have any idea that he was there

473

00:18:13,540 --> 00:18:12,320

before call them now when you say the

474

00:18:14,330 --> 00:18:13,550

roof of his house I was trying to

475

00:18:16,100 --> 00:18:14,340

picture this

476

00:18:19,220 --> 00:18:16,110

did you have like a deck outside of the

477

00:18:22,670 --> 00:18:19,230

roof of his house or something the Four

478

00:18:24,950 --> 00:18:22,680

Hills area is kind of a enclosed little

479

00:18:26,930 --> 00:18:24,960

I guess I would I would term it the

480

00:18:28,400 --> 00:18:26,940

ritzy part of town so to speak there's

481

00:18:31,790 --> 00:18:28,410

even a fort Hills Country Club in that

482

00:18:35,240 --> 00:18:31,800

area but if you go to to the road wagon

483

00:18:39,050 --> 00:18:35,250

train drive I guess southeast there's a

484

00:18:40,820 --> 00:18:39,060

white kind of community and if you

485

00:18:43,970 --> 00:18:40,830

actually if you go to my website and

486

00:18:46,160 --> 00:18:43,980

look under the the galleries I've got

487

00:18:48,020 --> 00:18:46,170

some panoramic views there's a map that

488

00:18:50,900 --> 00:18:48,030

shows the general area where all this is

489

00:18:52,880 --> 00:18:50,910

located and one of the panoramic views I

490

00:18:54,020 --> 00:18:52,890

shot was from the white wall but it

491

00:18:56,090 --> 00:18:54,030

would show you that the whole area you

492

00:18:58,190 --> 00:18:56,100

turn into this area where all these

493

00:19:01,190 --> 00:18:58,200

houses are inside a big like a 1 full

494

00:19:04,010 --> 00:19:01,200

block the parking garage is around the

495

00:19:05,690 --> 00:19:04,020

outside so there's a blacktop road that

496

00:19:09,040 --> 00:19:05,700

goes around the outside like a doughnut

497

00:19:11,420 --> 00:19:09,050

and the driveways with excuse me the

498

00:19:13,250 --> 00:19:11,430

sidewalks with it front doors are all on

499

00:19:15,950 --> 00:19:13,260

the inside but think of this thing is

500

00:19:18,290 --> 00:19:15,960

one huge block of expensive homes kind

501
00:19:20,390 --> 00:19:18,300
of the white Adobe with a red brick

502
00:19:22,700 --> 00:19:20,400
little you know a button that's on it

503
00:19:24,410 --> 00:19:22,710
but apparently his is a two-story house

504
00:19:26,630 --> 00:19:24,420
with kind of an outside deck on the

505
00:19:29,020 --> 00:19:26,640
second floor but if you get up on the

506
00:19:31,640 --> 00:19:29,030
top of the roof it's flat oh I see

507
00:19:33,260 --> 00:19:31,650
that's my understanding that if you get

508
00:19:34,910 --> 00:19:33,270
up on the top of this roof which I

509
00:19:38,120 --> 00:19:34,920
believe it's where he had to have been

510
00:19:41,000 --> 00:19:38,130
that he has pretty well a 360 degree

511
00:19:42,530 --> 00:19:41,010
panoramic view of the entire scene from

512
00:19:45,050 --> 00:19:42,540
the Manzano's all the way to the West

513
00:19:47,330 --> 00:19:45,060

Mesa on the opposite side and it's funny

514

00:19:49,790 --> 00:19:47,340

because his house about five miles from

515

00:19:52,040 --> 00:19:49,800

the airport looks straight down the

516

00:19:53,810 --> 00:19:52,050

runway as the plane took off and didn't

517

00:19:55,040 --> 00:19:53,820

quite make it it might very well hit

518

00:19:58,040 --> 00:19:55,050

right into that area

519

00:20:01,130 --> 00:19:58,050

lets him actively a quarter of a mile or

520

00:20:03,140 --> 00:20:01,140

so from the northernmost part of the

521

00:20:04,370 --> 00:20:03,150

Manzano weapons storage area which is

522

00:20:07,220 --> 00:20:04,380

about a three mile range that goes

523

00:20:11,270 --> 00:20:07,230

almost due north and south so he had

524

00:20:13,010 --> 00:20:11,280

from his place on top of his roof almost

525

00:20:14,960 --> 00:20:13,020

a bird's-eye straight across the plains

526
00:20:16,730 --> 00:20:14,970
above the fence and everything right to

527
00:20:18,260 --> 00:20:16,740
the Manzano weapons storage area there's

528
00:20:20,390 --> 00:20:18,270
a picture in the book that that shows

529
00:20:22,490 --> 00:20:20,400
that as well so he had a very very good

530
00:20:25,430 --> 00:20:22,500
view of things coming and going from

531
00:20:26,610 --> 00:20:25,440
there now his second floor laboratory

532
00:20:29,370 --> 00:20:26,620
that he had he

533
00:20:32,070 --> 00:20:29,380
right away started making some type of

534
00:20:34,260 --> 00:20:32,080
electronic equipment that would detect

535
00:20:36,810 --> 00:20:34,270
any type of pulses and things like that

536
00:20:38,630 --> 00:20:36,820
he started right away in suspicion that

537
00:20:41,460 --> 00:20:38,640
these things were generating

538
00:20:43,200 --> 00:20:41,470

electromagnetic pulses or something well

539

00:20:45,870 --> 00:20:43,210

that seems to be my understanding I mean

540

00:20:48,810 --> 00:20:45,880

I do want to say I've been to paws house

541

00:20:51,120 --> 00:20:48,820

I just met him briefly but I never was

542

00:20:53,399 --> 00:20:51,130

actually up in his upstairs office or

543

00:20:55,289 --> 00:20:53,409

lab study to really know what the layout

544

00:20:58,590 --> 00:20:55,299

of that was but from my understanding

545

00:21:00,779 --> 00:20:58,600

and from what he described it was after

546

00:21:03,330 --> 00:21:00,789

he took these films and he began to look

547

00:21:05,880 --> 00:21:03,340

and at the films and especially if I'm

548

00:21:09,419 --> 00:21:05,890

not mistaken he noted at one point that

549

00:21:11,880 --> 00:21:09,429

the way they seemed to take off and move

550

00:21:13,830 --> 00:21:11,890

in synchrony almost made him believe

551
00:21:15,539 --> 00:21:13,840
they obviously there must be some type

552
00:21:18,060 --> 00:21:15,549
of communication that where they're able

553
00:21:20,010 --> 00:21:18,070
to synchronize their movements and at

554
00:21:22,350 --> 00:21:20,020
that point I think because of his

555
00:21:24,120 --> 00:21:22,360
knowledge with and and of course he had

556
00:21:25,320 --> 00:21:24,130
Thunder scientific whereas his lab he

557
00:21:25,740 --> 00:21:25,330
could build what he needed down there as

558
00:21:29,010 --> 00:21:25,750
well

559
00:21:31,350 --> 00:21:29,020
but I think nobody argues the idea that

560
00:21:32,850 --> 00:21:31,360
this guy was some kind of electronics

561
00:21:35,279 --> 00:21:32,860
genius I mean he could build what he

562
00:21:37,289 --> 00:21:35,289
needed to build Greg Bishop makes some

563
00:21:40,139 --> 00:21:37,299

points about the equipment that that

564

00:21:41,610 --> 00:21:40,149

Paul had in his lab as well but he began

565

00:21:43,529 --> 00:21:41,620

to think if these things are

566

00:21:45,330 --> 00:21:43,539

communicating in either their modulating

567

00:21:47,760 --> 00:21:45,340

frequencies or whatever the case was

568

00:21:49,980 --> 00:21:47,770

that he should be able to detect some of

569

00:21:52,320 --> 00:21:49,990

that and he thought if I can build some

570

00:21:54,870 --> 00:21:52,330

piece of equipment that's able to detect

571

00:21:57,029 --> 00:21:54,880

whatever unusual you know frequencies

572

00:21:59,789 --> 00:21:57,039

are going on then it might be a way for

573

00:22:02,549 --> 00:21:59,799

him to detect either a the presence of

574

00:22:04,409 --> 00:22:02,559

these vehicles or it be something about

575

00:22:06,029 --> 00:22:04,419

how they're moving or communicating or

576
00:22:08,220 --> 00:22:06,039
whatnot he began to build equipment to

577
00:22:10,500 --> 00:22:08,230
try to do that and it seems very clear

578
00:22:12,690 --> 00:22:10,510
to me that he built that equipment after

579
00:22:14,070 --> 00:22:12,700
he had gotten his films and studied the

580
00:22:15,810 --> 00:22:14,080
films enough to kind of come up with an

581
00:22:18,149 --> 00:22:15,820
idea of how he might detect what was out

582
00:22:19,260 --> 00:22:18,159
there the signals that he got on those

583
00:22:20,700 --> 00:22:19,270
films and I think there was some

584
00:22:22,710 --> 00:22:20,710
reference in one of the documents where

585
00:22:24,840 --> 00:22:22,720
Jerry Miller says that Jerry Miller

586
00:22:26,220 --> 00:22:24,850
himself says well you know it wasn't

587
00:22:27,210 --> 00:22:26,230
sure whether those signals might not

588
00:22:29,100 --> 00:22:27,220

have you know could have come from

589

00:22:31,710 --> 00:22:29,110

anywhere if you're just looking at the

590

00:22:33,600 --> 00:22:31,720

tape you know so to speak but um but

591

00:22:35,850 --> 00:22:33,610

that's my understanding that Paul was

592

00:22:37,350 --> 00:22:35,860

trying to build equipment that might be

593

00:22:39,539 --> 00:22:37,360

able to detect whatever types of

594

00:22:40,769 --> 00:22:39,549

frequencies were being emitted

595

00:22:42,659 --> 00:22:40,779

these vehicles when they were in the

596

00:22:45,180 --> 00:22:42,669

area whether he was ultimately

597

00:22:50,009 --> 00:22:45,190

successful with that or not I don't know

598

00:22:53,940 --> 00:22:50,019

now he what you yourself have been into

599

00:22:55,440 --> 00:22:53,950

computers very early on and I noticed it

600

00:22:59,159 --> 00:22:55,450

somewhere in your book I believe it was

601
00:23:02,159 --> 00:22:59,169
like 1980 he was supposedly given a

602
00:23:03,960 --> 00:23:02,169
computer and what kind of computer would

603
00:23:06,720 --> 00:23:03,970
you have back then it wouldn't do too

604
00:23:08,249 --> 00:23:06,730
much back in 1980 and what what was I

605
00:23:12,210 --> 00:23:08,259
know there was rumors about that

606
00:23:15,090 --> 00:23:12,220
computer that it was almost like spy

607
00:23:16,799 --> 00:23:15,100
software or something on it can you talk

608
00:23:19,499 --> 00:23:16,809
a little bit about that I can tell you

609
00:23:21,180 --> 00:23:19,509
what know what I know but I will say as

610
00:23:24,659 --> 00:23:21,190
I said to begin with that most of my

611
00:23:26,430 --> 00:23:24,669
focus on Paul's work dealt with what

612
00:23:28,440 --> 00:23:26,440
came about in the first year

613
00:23:30,749 --> 00:23:28,450

specifically around those films the

614

00:23:31,950 --> 00:23:30,759

information about the computer the first

615

00:23:34,080 --> 00:23:31,960

that I really heard of that much

616

00:23:36,330 --> 00:23:34,090

specifics about where it came from or

617

00:23:39,180 --> 00:23:36,340

how it got to Paul was something that

618

00:23:41,220 --> 00:23:39,190

Greg Bishop wrote about and and it

619

00:23:43,799 --> 00:23:41,230

seemed that of course I understand to

620

00:23:45,450 --> 00:23:43,809

believe Paul was pretty well-off so he

621

00:23:48,779 --> 00:23:45,460

very probably would have had the money

622

00:23:50,099 --> 00:23:48,789

to buy a computer of his own although

623

00:23:51,960 --> 00:23:50,109

back in the day of course I think they

624

00:23:54,720 --> 00:23:51,970

were just you know you had pretty well

625

00:23:56,940 --> 00:23:54,730

TRS ATS some of the early 80 88 bottles

626
00:23:59,700 --> 00:23:56,950
some big floppy disks you know that sort

627
00:24:01,710 --> 00:23:59,710
of thing yeah but other than and I know

628
00:24:03,930 --> 00:24:01,720
those computers were available so I

629
00:24:06,659 --> 00:24:03,940
don't really know specifically what kind

630
00:24:09,539 --> 00:24:06,669
of computer it was or whether he bought

631
00:24:10,889 --> 00:24:09,549
that computer himself but the impression

632
00:24:13,499 --> 00:24:10,899
I got or the understanding I got from

633
00:24:15,539 --> 00:24:13,509
what Greg Bishop said was that the

634
00:24:17,519 --> 00:24:15,549
computer and I would presume the

635
00:24:20,549 --> 00:24:17,529
computer and the software to go with it

636
00:24:24,599 --> 00:24:20,559
had been given to Paul or was delivered

637
00:24:26,190 --> 00:24:24,609
to Paul by jail and Hynek at the request

638
00:24:28,649 --> 00:24:26,200

of the Air Force but with a stipulation

639

00:24:31,320 --> 00:24:28,659

that I Nick not tell Paul bennewitz

640

00:24:32,759 --> 00:24:31,330

where the computer came from now whether

641

00:24:35,669 --> 00:24:32,769

it was occurred that from anyone else

642

00:24:39,259 --> 00:24:35,679

because that seems awful bizarre it does

643

00:24:41,729 --> 00:24:39,269

and I'm not saying that I believe it I

644

00:24:43,259 --> 00:24:41,739

dislike the idea of something being said

645

00:24:45,210 --> 00:24:43,269

about someone who's no longer here to

646

00:24:46,979 --> 00:24:45,220

find out or argue with or to ask about

647

00:24:48,419 --> 00:24:46,989

it so with Hynek not being around

648

00:24:50,730 --> 00:24:48,429

it's almost sounds like it's fair game

649

00:24:53,500 --> 00:24:50,740

to blame anything and you want on Hynek

650

00:24:56,500 --> 00:24:53,510

i would have been necessary

651
00:25:00,159 --> 00:24:56,510
it's very possible that if Paul was into

652
00:25:03,340 --> 00:25:00,169
this and who's to say that Richard Doty

653
00:25:04,990 --> 00:25:03,350
or anyone else might not have come to

654
00:25:06,340 --> 00:25:05,000
Paul and said we don't know how you're

655
00:25:08,620 --> 00:25:06,350
doing what you're doing but tell you

656
00:25:10,390 --> 00:25:08,630
what here's a computer and here's some

657
00:25:11,980 --> 00:25:10,400
software that you might be able to use

658
00:25:13,810 --> 00:25:11,990
to you know maybe he could write some

659
00:25:16,480 --> 00:25:13,820
programs of his own for all I know

660
00:25:17,919 --> 00:25:16,490
but the concern I've got is if you're

661
00:25:19,510 --> 00:25:17,929
going to build if you're gonna have a

662
00:25:21,220 --> 00:25:19,520
computer that's going to pick up some

663
00:25:24,130 --> 00:25:21,230

kind of signal and especially if you're

664

00:25:27,039 --> 00:25:24,140

provided a computer with software

665

00:25:30,549 --> 00:25:27,049

intended to you know to help him

666

00:25:32,169 --> 00:25:30,559

communicate with the aliens then you

667

00:25:33,549 --> 00:25:32,179

have to know what kind of saw what kind

668

00:25:36,700 --> 00:25:33,559

of signal that software is going to

669

00:25:38,200 --> 00:25:36,710

interpret absolutely my friend Tommy

670

00:25:39,730 --> 00:25:38,210

bland who I've known for years and years

671

00:25:40,990 --> 00:25:39,740

he and I got into this together and he

672

00:25:43,270 --> 00:25:41,000

was there at the beginning of all of

673

00:25:44,710 --> 00:25:43,280

this Paul bennewitz stuff he is very

674

00:25:46,810 --> 00:25:44,720

very good for it was very good friends

675

00:25:49,450 --> 00:25:46,820

with Gabe Valdez and is still friends

676
00:25:52,180 --> 00:25:49,460
with Valdez his sons and apparently Greg

677
00:25:53,830 --> 00:25:52,190
Valdez one of gave out as a sons of

678
00:25:56,470 --> 00:25:53,840
course Gabe also had a lot of stuff that

679
00:25:58,330 --> 00:25:56,480
Paul bennewitz was you know it was

680
00:26:01,120 --> 00:25:58,340
giving to him and showing to him and

681
00:26:02,830 --> 00:26:01,130
Greg Valdez actually had a photograph

682
00:26:04,180 --> 00:26:02,840
that I think looks very simple one of

683
00:26:06,850 --> 00:26:04,190
the photographs that Paul bennewitz sent

684
00:26:08,620 --> 00:26:06,860
me so I'm not the only one who has a at

685
00:26:10,930 --> 00:26:08,630
least this one particular copy of this

686
00:26:12,510 --> 00:26:10,940
small project and the blueish spike but

687
00:26:14,260 --> 00:26:12,520
we asked them about the computer

688
00:26:17,070 --> 00:26:14,270

information what was there and

689

00:26:20,110 --> 00:26:17,080

apparently they had may still have some

690

00:26:22,060 --> 00:26:20,120

photographs of what might have been on

691

00:26:24,220 --> 00:26:22,070

the screen of pulse

692

00:26:26,860 --> 00:26:24,230

although screen that showed that but

693

00:26:29,200 --> 00:26:26,870

what I get the impression of is the some

694

00:26:31,090 --> 00:26:29,210

of the early imagery may have been very

695

00:26:33,070 --> 00:26:31,100

rudimentary graphics there was some

696

00:26:35,710 --> 00:26:33,080

reference to a computer game from years

697

00:26:37,659 --> 00:26:35,720

ago called wagon train or wagons West

698

00:26:39,610 --> 00:26:37,669

just some little tiny you know stick

699

00:26:41,770 --> 00:26:39,620

figure very blocky graphics back in the

700

00:26:44,620 --> 00:26:41,780

day so there's some of what was coming

701
00:26:46,900 --> 00:26:44,630
across that screen at best may have been

702
00:26:49,419 --> 00:26:46,910
very very rudimentary who knows what it

703
00:26:51,400 --> 00:26:49,429
was but Tommy bland said that he

704
00:26:54,070 --> 00:26:51,410
actually saw some of the pictures that

705
00:26:56,530 --> 00:26:54,080
had come off and there were some bizarre

706
00:26:58,780 --> 00:26:56,540
things coming across that screen images

707
00:27:02,080 --> 00:26:58,790
that and and I'm not saying I believe

708
00:27:03,669 --> 00:27:02,090
any of it but the talk was was he

709
00:27:05,470 --> 00:27:03,679
looking at some images that may have

710
00:27:06,830 --> 00:27:05,480
been projections from the past because

711
00:27:09,170 --> 00:27:06,840
some of them showed

712
00:27:12,770 --> 00:27:09,180
dinosaur looking maybe reptilian looking

713
00:27:14,750 --> 00:27:12,780

creatures you see to me I think there's

714

00:27:17,120 --> 00:27:14,760

every reason to believe especially if

715

00:27:19,250 --> 00:27:17,130

what Greg Bishop wrote was in fact in

716

00:27:21,530 --> 00:27:19,260

any way truthful that somehow the Air

717

00:27:24,350 --> 00:27:21,540

Force got a computer or some software to

718

00:27:26,720 --> 00:27:24,360

Paul that he was getting exactly what

719

00:27:28,660 --> 00:27:26,730

they were sending him that they hoped

720

00:27:30,860 --> 00:27:28,670

and prayed he would tell everybody about

721

00:27:32,810 --> 00:27:30,870

because it would seem so bizarre on the

722

00:27:34,610 --> 00:27:32,820

firt on the face of it that it

723

00:27:35,990 --> 00:27:34,620

immediatly begins to make you step back

724

00:27:38,990 --> 00:27:36,000

from anything else Paul would have

725

00:27:40,730 --> 00:27:39,000

talked about so I just I stayed away

726

00:27:45,080 --> 00:27:40,740

from a lot of that because I agree that

727

00:27:46,760 --> 00:27:45,090

by the time in the mid mid 80s and Paul

728

00:27:49,640 --> 00:27:46,770

was some of the things he was saying

729

00:27:52,010 --> 00:27:49,650

we're just very very hard to comprehend

730

00:27:54,290 --> 00:27:52,020

you know but but once again like that

731

00:27:57,470 --> 00:27:54,300

appendix about the small balls of light

732

00:27:58,700 --> 00:27:57,480

and the beams hitting them that was one

733

00:28:00,440 --> 00:27:58,710

of the first things I'd say well let's

734

00:28:02,000 --> 00:28:00,450

get back to the film's you know I want

735

00:28:03,800 --> 00:28:02,010

to talk about something else and then

736

00:28:05,930 --> 00:28:03,810

you begin to realize well wait a minute

737

00:28:08,030 --> 00:28:05,940

Linda Howe saw these marks other people

738

00:28:10,520 --> 00:28:08,040

documented these things so I don't know

739

00:28:11,990 --> 00:28:10,530

what was going on but clearly there's

740

00:28:14,090 --> 00:28:12,000

some very bizarre things happening in

741

00:28:16,310 --> 00:28:14,100

his home right right then

742

00:28:18,460 --> 00:28:16,320

John Lear gets into the picture and

743

00:28:24,770 --> 00:28:18,470

there's all kinds of connections between

744

00:28:27,530 --> 00:28:24,780

John Lear and Dodi and this is all all

745

00:28:31,490 --> 00:28:27,540

really interesting you first think of

746

00:28:33,290 --> 00:28:31,500

John Lear the reputation he has you know

747

00:28:36,890 --> 00:28:33,300

from his father inventing the Learjet

748

00:28:40,760 --> 00:28:36,900

and he's such a decorated pilot himself

749

00:28:45,800 --> 00:28:40,770

and it just kind of takes a whole twist

750

00:28:48,170 --> 00:28:45,810

back and forth between Lear and who goes

751

00:28:50,930 --> 00:28:48,180

to Bennet's house and this is kind of

752

00:28:52,700 --> 00:28:50,940

like ending toward the time that you're

753

00:28:54,950 --> 00:28:52,710

you're actually speaking with bennewitz

754

00:28:57,170 --> 00:28:54,960

because something that happened between

755

00:28:58,910 --> 00:28:57,180

him and John Lear kind of made

756

00:29:01,100 --> 00:28:58,920

everything fall apart can you talk a

757

00:29:04,330 --> 00:29:01,110

little bit about that yeah

758

00:29:08,000 --> 00:29:04,340

my experience with John Lear came about

759

00:29:10,580 --> 00:29:08,010

through my friendship with Dale Gaudi

760

00:29:14,840 --> 00:29:10,590

who was actually the the founder of the

761

00:29:17,480 --> 00:29:14,850

computer UFO network q Fon back up in

762

00:29:19,620 --> 00:29:17,490

Seattle which is still maintained I

763

00:29:23,100 --> 00:29:19,630

think to this day by Jim Klotz

764

00:29:26,880 --> 00:29:23,110

but one point there had been a challenge

765

00:29:29,850 --> 00:29:26,890

by fill class to come to the the

766

00:29:32,520 --> 00:29:29,860

National Press Club and show some of

767

00:29:34,470 --> 00:29:32,530

these Kirtland documents that that had

768

00:29:37,170 --> 00:29:34,480

already come out by that time because

769

00:29:39,540 --> 00:29:37,180

class was claiming it was all a hoax

770

00:29:41,730 --> 00:29:39,550

you know baloney whatnot and he

771

00:29:43,410 --> 00:29:41,740

challenged Dale said he said he would

772

00:29:45,150 --> 00:29:43,420

pay for the Press Club if Dale would go

773

00:29:47,370 --> 00:29:45,160

there and present them and so Dale

774

00:29:49,440 --> 00:29:47,380

contacted me and because he knew I was

775

00:29:51,660 --> 00:29:49,450

working on some of this and said he's

776

00:29:53,580 --> 00:29:51,670

thinking of taking up the challenge and

777

00:29:55,440 --> 00:29:53,590

it turned out that there was going to be

778

00:29:58,110 --> 00:29:55,450

a mute fawned conference at that

779

00:30:00,630 --> 00:29:58,120

basically at the same time in the

780

00:30:02,550 --> 00:30:00,640

Washington DC area and so he arranged

781

00:30:04,110 --> 00:30:02,560

with Phil to just have this have a

782

00:30:06,120 --> 00:30:04,120

little press conference at the National

783

00:30:07,770 --> 00:30:06,130

Press Club I think it was like on that

784

00:30:09,330 --> 00:30:07,780

Friday if I recall the exact timeframe

785

00:30:10,560 --> 00:30:09,340

but anyway right about that so we'd get

786

00:30:12,120 --> 00:30:10,570

the same flights in and out of

787

00:30:15,510 --> 00:30:12,130

Washington and catch you know kill two

788

00:30:18,150 --> 00:30:15,520

birds with one stone and just before all

789

00:30:20,460 --> 00:30:18,160

of this came about Dale contacted me and

790

00:30:22,920 --> 00:30:20,470

said that he had been contacted by John

791

00:30:26,040 --> 00:30:22,930

Lear and of course all of us were like

792

00:30:28,290 --> 00:30:26,050

wow John Lear you know Learjets and and

793

00:30:30,810 --> 00:30:28,300

so you did get he get some mileage out

794

00:30:33,000 --> 00:30:30,820

of that name that's for sure but and

795

00:30:35,820 --> 00:30:33,010

apparently John Lear had wanted to meet

796

00:30:39,090 --> 00:30:35,830

with Dale in in Washington when we were

797

00:30:41,310 --> 00:30:39,100

there fine I mean that wasn't my call on

798

00:30:44,010 --> 00:30:41,320

any of it but so we all end up in

799

00:30:46,530 --> 00:30:44,020

Washington and there's John Lear a very

800

00:30:49,890 --> 00:30:46,540

amiable guy I mean I will stay to this

801
00:30:52,560 --> 00:30:49,900
day he is a very very likable person and

802
00:30:54,720 --> 00:30:52,570
outside of any of this probably an

803
00:30:57,000 --> 00:30:54,730
interesting guy with a lot of tales to

804
00:30:59,100 --> 00:30:57,010
tell but he shows up in Washington we

805
00:31:00,750 --> 00:30:59,110
all met we were all friendly Dale was

806
00:31:02,760 --> 00:31:00,760
there I was there Tommy bland was there

807
00:31:04,380 --> 00:31:02,770
and everything seemed very innocent at

808
00:31:09,150 --> 00:31:04,390
that point as we were preparing for the

809
00:31:12,300 --> 00:31:09,160
for the Press Club meeting and sitting

810
00:31:14,520 --> 00:31:12,310
in the room if memory serves me there

811
00:31:15,750 --> 00:31:14,530
were some Vincennes made by John who we

812
00:31:17,550 --> 00:31:15,760
thought knew nothing we thought he was

813
00:31:20,190 --> 00:31:17,560

just somehow he got interested in this

814

00:31:22,080 --> 00:31:20,200

and it was all gung-ho now and had met

815

00:31:24,570 --> 00:31:22,090

Dale and he had the wherewithal and the

816

00:31:27,320 --> 00:31:24,580

means to fly to Washington and whatnot

817

00:31:29,299 --> 00:31:27,330

so that was fine it was a you know open

818

00:31:31,879 --> 00:31:29,309

conference

819

00:31:34,549 --> 00:31:31,889

but John began to mention some things

820

00:31:36,590 --> 00:31:34,559

about intelligence connection or

821

00:31:38,330 --> 00:31:36,600

something some people he knew some

822

00:31:43,430 --> 00:31:38,340

places like in Turkey that might know

823

00:31:45,710 --> 00:31:43,440

something and I remembered Tom and I we

824

00:31:47,840 --> 00:31:45,720

looked at each other and kind of you

825

00:31:49,759 --> 00:31:47,850

know raised eyebrows like well boy this

826

00:31:51,680 --> 00:31:49,769

guy sounds like he's talking he's not

827

00:31:54,320 --> 00:31:51,690

just a you know a clueless newbie so to

828

00:31:58,039 --> 00:31:54,330

speak that he but all right no problem

829

00:31:59,269 --> 00:31:58,049

so we went to the Press Club and it was

830

00:32:00,560 --> 00:31:59,279

kind of interesting one of the points

831

00:32:04,070 --> 00:32:00,570

that I recall that I thought was strange

832

00:32:05,450 --> 00:32:04,080

was Tom and Dale yeah and we're all

833

00:32:07,100 --> 00:32:05,460

we're up at the front behind the desks

834

00:32:10,279 --> 00:32:07,110

and John sitting in the front row the

835

00:32:12,230 --> 00:32:10,289

press room was a room about I'm guessing

836

00:32:13,539 --> 00:32:12,240

maybe twenty thirty feet wide you know

837

00:32:16,489 --> 00:32:13,549

they have a number of these things and

838

00:32:18,320 --> 00:32:16,499

maybe thirty five feet deep thirty feet

839

00:32:19,789 --> 00:32:18,330

deep with a bunch of chairs in it some

840

00:32:22,700 --> 00:32:19,799

of the news cameras would set up along

841

00:32:23,230 --> 00:32:22,710

the periphery jeonse at the very front

842

00:32:26,480 --> 00:32:23,240

row

843

00:32:28,879 --> 00:32:26,490

and just as it was about to start

844

00:32:31,070 --> 00:32:28,889

I mean seconds from everything starting

845

00:32:35,119 --> 00:32:31,080

up John got up moved in sat at the very

846

00:32:37,039 --> 00:32:35,129

back row I remembered to this day

847

00:32:38,509 --> 00:32:37,049

thinking well that was bizarre

848

00:32:39,830 --> 00:32:38,519

you know it was strange I don't know

849

00:32:42,139 --> 00:32:39,840

maybe the cameras want me to be focused

850

00:32:44,029 --> 00:32:42,149

on him anyway but needless to say he

851
00:32:48,830 --> 00:32:44,039
moved back so the press club went off it

852
00:32:49,970 --> 00:32:48,840
was fine after that we were sitting in I

853
00:32:53,090 --> 00:32:49,980
think we were sitting in the lobby

854
00:32:55,549 --> 00:32:53,100
someplace having a drink at the hotel I

855
00:32:57,859 --> 00:32:55,559
believe and I remember John sitting

856
00:33:00,109 --> 00:32:57,869
there and at one point he said you know

857
00:33:01,759 --> 00:33:00,119
if he was going to ask he said if I was

858
00:33:04,580 --> 00:33:01,769
going to make someone a spokesman for

859
00:33:06,830 --> 00:33:04,590
this I'd pick Chris and I thought well

860
00:33:09,080 --> 00:33:06,840
that's you know complimentary that was

861
00:33:10,340 --> 00:33:09,090
fine I'm not sure why that mattered but

862
00:33:12,499 --> 00:33:10,350
he had this look on his face at the time

863
00:33:14,659 --> 00:33:12,509

I thought that's strange when it all

864

00:33:16,970 --> 00:33:14,669

began to come about was when Bill Moore

865

00:33:19,220 --> 00:33:16,980

was giving up I think he had a little

866

00:33:21,080 --> 00:33:19,230

question and answer session and a lot of

867

00:33:24,440 --> 00:33:21,090

us was I mean it was crowded of course

868

00:33:26,409 --> 00:33:24,450

bill Moore was in his heyday and John

869

00:33:28,489 --> 00:33:26,419

was sitting right next to me on my left

870

00:33:30,289 --> 00:33:28,499

and we're sitting here in these chairs

871

00:33:33,499 --> 00:33:30,299

and bill Moore's up behind the podium

872

00:33:38,060 --> 00:33:33,509

giving us talk and answering questions

873

00:33:41,930 --> 00:33:38,070

and for some reason suddenly John stood

874

00:33:42,830 --> 00:33:41,940

up and said something to the effect well

875

00:33:47,440 --> 00:33:42,840

I know

876

00:33:50,629 --> 00:33:47,450

who know about mj-12 and I mean all

877

00:33:54,110 --> 00:33:50,639

cameras and faces were on John from that

878

00:33:58,039 --> 00:33:54,120

moment forward and Tom and I are sitting

879

00:34:00,680 --> 00:33:58,049

there with this feeling of holy cow yeah

880

00:34:03,049 --> 00:34:00,690

we had no clue that he was going to do

881

00:34:04,700 --> 00:34:03,059

this we had no clue that he was even had

882

00:34:06,950 --> 00:34:04,710

any knowledge of any of this stuff as

883

00:34:09,319 --> 00:34:06,960

far as we knew he'd pretty much you know

884

00:34:10,849 --> 00:34:09,329

just some guy who was had a name and got

885

00:34:12,770 --> 00:34:10,859

interested in UFOs and he was there just

886

00:34:16,099 --> 00:34:12,780

tagging along but all of a sudden he

887

00:34:18,139 --> 00:34:16,109

stood up and - and that was that was

888

00:34:20,329 --> 00:34:18,149

where John was born as far as I'm

889

00:34:22,250 --> 00:34:20,339

concerned in ufology but it but I have

890

00:34:24,440 --> 00:34:22,260

to be honest with you I felt seriously

891

00:34:27,379 --> 00:34:24,450

blindsided not that I had any real

892

00:34:30,369 --> 00:34:27,389

effect on me it's just that I felt like

893

00:34:33,139 --> 00:34:30,379

holy cow I didn't see this coming at all

894

00:34:36,950 --> 00:34:33,149

but needless to say after that you know

895

00:34:38,690 --> 00:34:36,960

it's a free country right so John took

896

00:34:41,750 --> 00:34:38,700

off and of course all the tension was on

897

00:34:44,599 --> 00:34:41,760

him and being John Lear you know he got

898

00:34:46,159 --> 00:34:44,609

a lot of notoriety for that and but we

899

00:34:47,329 --> 00:34:46,169

remained friends for a while after that

900

00:34:49,579 --> 00:34:47,339

I mean there was not a certainly a

901
00:34:52,730 --> 00:34:49,589
reason not to and he was a very likeable

902
00:34:54,169 --> 00:34:52,740
guy he came to Dallas at one point and

903
00:34:56,300 --> 00:34:54,179
was giving a talk at when the radio

904
00:34:57,950 --> 00:34:56,310
stations and I picked him up and you

905
00:34:59,359 --> 00:34:57,960
know of course I have to be honest we

906
00:35:01,220 --> 00:34:59,369
good to be sitting on the other side of

907
00:35:03,260 --> 00:35:01,230
the glass and hear him say he thinks

908
00:35:05,030 --> 00:35:03,270
there's 80 species I think that's the

909
00:35:07,700 --> 00:35:05,040
correct number you said about 80 species

910
00:35:10,579 --> 00:35:07,710
of aliens visiting this planet and I'm

911
00:35:15,050 --> 00:35:10,589
cringing I'm thinking try to duck down

912
00:35:17,089 --> 00:35:15,060
as low as I can that John's presentation

913
00:35:19,930 --> 00:35:17,099

as far as I was concerned had to do with

914

00:35:24,620 --> 00:35:19,940

a lot of this kind of just way out there

915

00:35:26,300 --> 00:35:24,630

kind of information I I don't know

916

00:35:27,980 --> 00:35:26,310

anything really much I wasn't involved

917

00:35:30,290 --> 00:35:27,990

with John at all back at the time that

918

00:35:32,690 --> 00:35:30,300

although I'm hearing about it now that

919

00:35:34,460 --> 00:35:32,700

back when Robert Lazar was first coming

920

00:35:37,190 --> 00:35:34,470

into the picture John he was one of the

921

00:35:41,990 --> 00:35:37,200

first people that was got involved with

922

00:35:47,000 --> 00:35:42,000

Lazarre we're out but but John went on

923

00:35:49,010 --> 00:35:47,010

and made this huge play you know almost

924

00:35:51,319 --> 00:35:49,020

saying just about anything under the Sun

925

00:35:52,760 --> 00:35:51,329

he was one of the first real big

926

00:35:55,250 --> 00:35:52,770

proponents of things are going on at

927

00:35:56,570 --> 00:35:55,260

area 51 and he played up a lot of the

928

00:35:59,240 --> 00:35:56,580

whole idea of

929

00:36:01,040 --> 00:35:59,250

the underground bases with you know I do

930

00:36:02,450 --> 00:36:01,050

I describe much of this in the book and

931

00:36:05,090 --> 00:36:02,460

just in the section time to kind of

932

00:36:07,250 --> 00:36:05,100

clear the air on what I know of but the

933

00:36:10,190 --> 00:36:07,260

the point at which I had to just break

934

00:36:12,320 --> 00:36:10,200

off with even you know hanging with John

935

00:36:14,630 --> 00:36:12,330

her so just be communicating with him

936

00:36:18,980 --> 00:36:14,640

was one time when I was at John's house

937

00:36:20,660 --> 00:36:18,990

and in Vegas and there was a comet we

938

00:36:23,690 --> 00:36:20,670

were talking about something this guy's

939

00:36:25,970 --> 00:36:23,700

got an amazing house I mean had if I

940

00:36:28,640 --> 00:36:25,980

recall a horse barn had its own tennis

941

00:36:31,100 --> 00:36:28,650

court I mean we're talking more than

942

00:36:32,390 --> 00:36:31,110

I'll never have but a beautiful place

943

00:36:33,950 --> 00:36:32,400

beautiful room you can actually find

944

00:36:36,500 --> 00:36:33,960

pictures online that show his study

945

00:36:38,900 --> 00:36:36,510

which is practically as big as the

946

00:36:41,690 --> 00:36:38,910

average person's living room you know by

947

00:36:43,880 --> 00:36:41,700

one and a half times pictures on the

948

00:36:45,710 --> 00:36:43,890

wall the whole nine yards and and he had

949

00:36:47,150 --> 00:36:45,720

discuss some of how he had flown for air

950

00:36:49,490 --> 00:36:47,160

america back in the day there was a big

951
00:36:52,250 --> 00:36:49,500
wall picture that had i think the whole

952
00:36:55,220 --> 00:36:52,260
allows cambodia vietnam you know map

953
00:36:59,840 --> 00:36:55,230
places he had been but then he mentions

954
00:37:04,760 --> 00:36:59,850
the time that who was the guy that wrote

955
00:37:06,140 --> 00:37:04,770
the pale pale rider anyway had been had

956
00:37:09,020 --> 00:37:06,150
been talking about his time in the Navy

957
00:37:10,370 --> 00:37:09,030
and had been all over you know some of

958
00:37:14,150 --> 00:37:10,380
the things that he was talking about and

959
00:37:16,820 --> 00:37:14,160
he mentioned having seen this bizarre

960
00:37:21,040 --> 00:37:16,830
document called the krill memo mmm-hmm

961
00:37:23,450 --> 00:37:21,050
Kri oh you can find it online and

962
00:37:27,920 --> 00:37:23,460
apparently the the term that was given

963
00:37:30,290 --> 00:37:27,930

was Oh H krill which John says stood for

964

00:37:32,810 --> 00:37:30,300

original hostage krill it apparently was

965

00:37:35,000 --> 00:37:32,820

some kind of a memo anonymous lease you

966

00:37:36,980 --> 00:37:35,010

know not signed by anybody that seemed

967

00:37:38,240 --> 00:37:36,990

to attest to one of the aliens or some

968

00:37:41,720 --> 00:37:38,250

alien that had been captured and was

969

00:37:43,400 --> 00:37:41,730

kept captive for a while well the guy

970

00:37:45,530 --> 00:37:43,410

William Cooper I think that's his name

971

00:37:48,410 --> 00:37:45,540

William Cooper who wrote Pale Rider was

972

00:37:49,850 --> 00:37:48,420

a big name at the time was in there and

973

00:37:51,860 --> 00:37:49,860

talking about having been in the Navy at

974

00:37:53,330 --> 00:37:51,870

the time and made comment to the it was

975

00:37:56,150 --> 00:37:53,340

a television interview I think that he

976
00:37:57,290 --> 00:37:56,160
was at John's house giving and made a

977
00:38:00,170 --> 00:37:57,300
comment to the interview that he had

978
00:38:02,840 --> 00:38:00,180
seen the O H krill memo back when he was

979
00:38:05,030 --> 00:38:02,850
in the Navy and I may be paraphrasing

980
00:38:08,000 --> 00:38:05,040
this from my memory but I'm willing to

981
00:38:09,829 --> 00:38:08,010
stand on this as being very accurate as

982
00:38:11,420 --> 00:38:09,839
far as the way things went

983
00:38:13,549 --> 00:38:11,430
well he says to the interview that he

984
00:38:15,469 --> 00:38:13,559
saw the so each grill memo and John says

985
00:38:18,049 --> 00:38:15,479
then they took a break and during the

986
00:38:19,910 --> 00:38:18,059
break John brought the went over to

987
00:38:22,699 --> 00:38:19,920
Cooper and says why are you telling him

988
00:38:24,349 --> 00:38:22,709

that you saw this memo and Cooper says

989

00:38:26,179 --> 00:38:24,359

well I did and John says you can't have

990

00:38:28,089 --> 00:38:26,189

because and he names this other

991

00:38:31,370 --> 00:38:28,099

gentleman because he and I made it up

992

00:38:33,079 --> 00:38:31,380

hmm and of course I'm standing in John's

993

00:38:35,239 --> 00:38:33,089

house while he's telling me how this one

994

00:38:36,319 --> 00:38:35,249

doesn't he's admitting this right to you

995

00:38:38,269 --> 00:38:36,329

oh yeah

996

00:38:39,199 --> 00:38:38,279

and he says Cooper says well I don't

997

00:38:40,729 --> 00:38:39,209

know why you're saying that but I did

998

00:38:43,309 --> 00:38:40,739

see it yeah something to save face

999

00:38:45,199 --> 00:38:43,319

apparently and I'm standing there and of

1000

00:38:47,420 --> 00:38:45,209

course my jaw is starting to drop and

1001

00:38:49,249 --> 00:38:47,430

I'm like I told John said John why are

1002

00:38:51,890 --> 00:38:49,259

you telling me this so you're telling me

1003

00:38:54,259 --> 00:38:51,900

that you've and trying to recall the

1004

00:38:55,370 --> 00:38:54,269

name of the gentleman that he knew I

1005

00:38:57,549 --> 00:38:55,380

think I've got it written down or

1006

00:39:00,049 --> 00:38:57,559

someplace but apparently he says well

1007

00:39:02,509 --> 00:39:00,059

this other person had wanted to

1008

00:39:05,539 --> 00:39:02,519

quote-unquote break into the UFO field

1009

00:39:07,880 --> 00:39:05,549

and so they created this document now

1010

00:39:09,739 --> 00:39:07,890

John has stated and I believe it may've

1011

00:39:11,809 --> 00:39:09,749

been on the above top-secret site he's

1012

00:39:13,880 --> 00:39:11,819

written some posts where he addresses

1013

00:39:16,429 --> 00:39:13,890

this that I've made this I've said this

1014

00:39:17,599 --> 00:39:16,439

before that what I told John I said John

1015

00:39:19,069 --> 00:39:17,609

how am I supposed to be friends with you

1016

00:39:21,019 --> 00:39:19,079

on this how can I even associate with

1017

00:39:22,579 --> 00:39:21,029

you when I'm trying so hard to have this

1018

00:39:23,709 --> 00:39:22,589

taken seriously and here you're telling

1019

00:39:26,529 --> 00:39:23,719

I don't know why you're telling me this

1020

00:39:29,569 --> 00:39:26,539

but here you are telling me that you've

1021

00:39:31,069 --> 00:39:29,579

fabricated this memo which is just more

1022

00:39:33,229 --> 00:39:31,079

garbage out here it's already full

1023

00:39:35,479 --> 00:39:33,239

enough garbage as it is then here you

1024

00:39:37,640 --> 00:39:35,489

are saying this how can I associate with

1025

00:39:39,949 --> 00:39:37,650

you knowing this and that was the end of

1026
00:39:41,779 --> 00:39:39,959
it when I left it was you know that was

1027
00:39:44,150 --> 00:39:41,789
all no I'm not saying I don't like John

1028
00:39:46,489 --> 00:39:44,160
I'm just saying now especially when I

1029
00:39:49,689 --> 00:39:46,499
look back and especially the type of

1030
00:39:52,130 --> 00:39:49,699
thing that I finally began to and I

1031
00:39:54,739 --> 00:39:52,140
suspect now what I wrote in the appendix

1032
00:39:58,309 --> 00:39:54,749
about the but what I see as a very

1033
00:40:00,859 --> 00:39:58,319
questionable Doty and leer I wonder

1034
00:40:02,689 --> 00:40:00,869
about John's role in all of this you

1035
00:40:04,249 --> 00:40:02,699
know whether I just don't know I'm done

1036
00:40:06,890 --> 00:40:04,259
at some point can answer he can address

1037
00:40:09,079 --> 00:40:06,900
that himself but the whole idea was for

1038
00:40:11,150 --> 00:40:09,089

John to have told me he and this

1039

00:40:12,739 --> 00:40:11,160

gentleman fabricated this in some way I

1040

00:40:14,599 --> 00:40:12,749

guess it was going to be a calling card

1041

00:40:17,719 --> 00:40:14,609

for this person to break into the UFO

1042

00:40:20,410 --> 00:40:17,729

lecture circuit or something I just it

1043

00:40:22,670 --> 00:40:20,420

was just unfathomable to me right right

1044

00:40:24,770 --> 00:40:22,680

anyway but the point was and

1045

00:40:27,200 --> 00:40:24,780

after that of course John had gone has

1046

00:40:29,450 --> 00:40:27,210

gone on ever since and made a big name

1047

00:40:32,270 --> 00:40:29,460

for himself as you know somebody who

1048

00:40:35,200 --> 00:40:32,280

knows things about you know ufology at

1049

00:40:38,600 --> 00:40:35,210

area 51 and still I guess he's still

1050

00:40:40,940 --> 00:40:38,610

preaching the same story now he actually

1051
00:40:43,370 --> 00:40:40,950
went to bennewitz house and stayed

1052
00:40:45,200 --> 00:40:43,380
possibly a couple of days and this is

1053
00:40:48,590 --> 00:40:45,210
like toward the end of your

1054
00:40:51,170 --> 00:40:48,600
communication and where we need to wrap

1055
00:40:55,160 --> 00:40:51,180
this up fairly quickly but one of the

1056
00:40:56,920 --> 00:40:55,170
things that happens is after John Lear

1057
00:40:59,840 --> 00:40:56,930
leaves there you have a conversation

1058
00:41:01,340 --> 00:40:59,850
he's he seems very angry about the whole

1059
00:41:03,620 --> 00:41:01,350
situation I don't know if he blames you

1060
00:41:06,110 --> 00:41:03,630
or not changes his number you're never

1061
00:41:09,260 --> 00:41:06,120
able to get in touch with him and and

1062
00:41:12,440 --> 00:41:09,270
was at 2003 I believe it is he passes

1063
00:41:15,260 --> 00:41:12,450

away and it's kind of a mystery but the

1064

00:41:18,770 --> 00:41:15,270

question on his death or nobody seems to

1065

00:41:23,540 --> 00:41:18,780

really know that you've spoken with how

1066

00:41:27,410 --> 00:41:23,550

he how he actually died but the question

1067

00:41:31,250 --> 00:41:27,420

I wonder has anyone trying to reach his

1068

00:41:35,180 --> 00:41:31,260

wife or perhaps Widow or or other family

1069

00:41:38,150 --> 00:41:35,190

members his son to see if there's still

1070

00:41:42,260 --> 00:41:38,160

this information his films and things

1071

00:41:44,150 --> 00:41:42,270

like that available not to my knowledge

1072

00:41:46,550 --> 00:41:44,160

other than the only last people that I

1073

00:41:47,930 --> 00:41:46,560

have known of course I think Greg Bishop

1074

00:41:49,100 --> 00:41:47,940

may have been trying to have some

1075

00:41:51,590 --> 00:41:49,110

communication with him at the time

1076

00:41:53,710 --> 00:41:51,600

although I I kind of agree with the Greg

1077

00:41:55,820 --> 00:41:53,720

Bishop from the point of view that you

1078

00:41:57,950 --> 00:41:55,830

know they do have the right to be left

1079

00:41:59,750 --> 00:41:57,960

alone and I don't know what they're you

1080

00:42:01,430 --> 00:41:59,760

know the family side of this whole thing

1081

00:42:04,430 --> 00:42:01,440

was and how they feel about it at the

1082

00:42:07,940 --> 00:42:04,440

time so I am extremely reticent to

1083

00:42:10,580 --> 00:42:07,950

intrude although I did call Paul son

1084

00:42:12,560 --> 00:42:10,590

while I was working on this book hoping

1085

00:42:14,780 --> 00:42:12,570

that I might clarify just some points of

1086

00:42:16,820 --> 00:42:14,790

it he was very polite and even actually

1087

00:42:19,610 --> 00:42:16,830

early on before Paul passed away I had

1088

00:42:20,930 --> 00:42:19,620

called his son and just wanted to check

1089

00:42:22,760 --> 00:42:20,940

on Paul and see if he was there and

1090

00:42:24,230 --> 00:42:22,770

because at the time it was just

1091

00:42:26,270 --> 00:42:24,240

staggering to me that Paul hadn't called

1092

00:42:28,700 --> 00:42:26,280

me right away or just to clarify it was

1093

00:42:31,610 --> 00:42:28,710

John Lear had been to see Paul and after

1094

00:42:33,980 --> 00:42:31,620

Lear left I talked to Paul on the phone

1095

00:42:35,160 --> 00:42:33,990

within a day or two and Paul was livid

1096

00:42:37,410 --> 00:42:35,170

about something too

1097

00:42:39,329 --> 00:42:37,420

with leer and it was subsequent to that

1098

00:42:41,430 --> 00:42:39,339

within another day or two after that

1099

00:42:42,599 --> 00:42:41,440

that Linda Hal called me and asked if

1100

00:42:44,099 --> 00:42:42,609

I'd spoken with Paul and I said yeah a

1101

00:42:46,380 --> 00:42:44,109

couple of days ago and she said well his

1102

00:42:48,960 --> 00:42:46,390

phone numbers didn't just can changed to

1103

00:42:50,549 --> 00:42:48,970

an unlisted number I was never able to I

1104

00:42:52,799 --> 00:42:50,559

never was in touch with Paul again

1105

00:42:54,780 --> 00:42:52,809

although I've was I would have bet money

1106

00:42:56,670 --> 00:42:54,790

he'll call me or write me within a few

1107

00:42:57,900 --> 00:42:56,680

days give me the new number but I never

1108

00:43:00,299 --> 00:42:57,910

heard from them again so I don't know

1109

00:43:01,950 --> 00:43:00,309

what happened there but I did try to

1110

00:43:04,020 --> 00:43:01,960

contact him I wrote several letters

1111

00:43:05,940 --> 00:43:04,030

after that I have no way of knowing

1112

00:43:07,680 --> 00:43:05,950

whether they ever got to him I did call

1113

00:43:09,390 --> 00:43:07,690

the son one time it was very polite and

1114

00:43:10,950 --> 00:43:09,400

basically just said all he could

1115

00:43:13,710 --> 00:43:10,960

recommend was to keep trying you know

1116

00:43:15,210 --> 00:43:13,720

Dakota his father directly and if it was

1117

00:43:18,780 --> 00:43:15,220

his father's choice whether he answered

1118

00:43:20,549 --> 00:43:18,790

or not and then I think I was writing on

1119

00:43:23,370 --> 00:43:20,559

the book after his father passed away I

1120

00:43:25,740 --> 00:43:23,380

I did call Thunder Scientific and spoke

1121

00:43:27,690 --> 00:43:25,750

briefly with his with his son again but

1122

00:43:30,329 --> 00:43:27,700

he basically just said you know they're

1123

00:43:30,720 --> 00:43:30,339

just not interested in and going on with

1124

00:43:33,359 --> 00:43:30,730

it

1125

00:43:36,870 --> 00:43:33,369

and and finally the last thing I did

1126
00:43:38,520 --> 00:43:36,880
just on a lark was just after I began to

1127
00:43:40,589 --> 00:43:38,530
enhance the images and I began to

1128
00:43:42,120 --> 00:43:40,599
realize that there is serious data in

1129
00:43:44,039 --> 00:43:42,130
these images I mean you can you can

1130
00:43:47,970 --> 00:43:44,049
actually get past all of this glow and

1131
00:43:49,380 --> 00:43:47,980
see things down in there and realizing

1132
00:43:50,640 --> 00:43:49,390
how substantial they would be not to

1133
00:43:54,109 --> 00:43:50,650
mention the other room it just you know

1134
00:43:58,109 --> 00:43:54,119
the possibly the 200 can millimeter live

1135
00:44:00,390 --> 00:43:58,119
that and and I did write to his wife and

1136
00:44:02,039 --> 00:44:00,400
basically just said you know I'm just

1137
00:44:04,410 --> 00:44:02,049
asking her that and telling her that my

1138
00:44:06,720 --> 00:44:04,420

feeling is that those original films

1139

00:44:09,450 --> 00:44:06,730

from his rooftop were the films that are

1140

00:44:10,710 --> 00:44:09,460

at the core of everything that if she's

1141

00:44:12,780 --> 00:44:10,720

got them where she knows where they are

1142

00:44:14,190 --> 00:44:12,790

to have nothing else please save him you

1143

00:44:16,859 --> 00:44:14,200

know put him in a safe lock him away

1144

00:44:18,240 --> 00:44:16,869

whatever it should be at some point down

1145

00:44:19,650 --> 00:44:18,250

the roads you know somebody will have a

1146

00:44:21,750 --> 00:44:19,660

chance to actually get their hands on

1147

00:44:23,520 --> 00:44:21,760

the actual films because even Paul had

1148

00:44:25,020 --> 00:44:23,530

told me when I was looking at the

1149

00:44:27,599 --> 00:44:25,030

pictures that he sent to me that he said

1150

00:44:29,010 --> 00:44:27,609

the originals are far more clear and I

1151
00:44:30,870 --> 00:44:29,020
imagine they have to be what I got his

1152
00:44:33,480 --> 00:44:30,880
pictures he snapped off of a film editor

1153
00:44:36,539 --> 00:44:33,490
screen so if it was possible to get the

1154
00:44:38,430 --> 00:44:36,549
original film and scan that in I can

1155
00:44:40,829 --> 00:44:38,440
only imagine what might be in there you

1156
00:44:43,349 --> 00:44:40,839
know and those original films but but I

1157
00:44:44,880 --> 00:44:43,359
don't know of anybody that's ever got

1158
00:44:47,069 --> 00:44:44,890
their hands on the original films out

1159
00:44:48,390 --> 00:44:47,079
there I guess I almost wish somebody

1160
00:44:48,600 --> 00:44:48,400
would if nothing else so that they're

1161
00:44:52,200 --> 00:44:48,610
out

1162
00:44:55,050 --> 00:44:52,210
where people can can study them but but

1163
00:44:56,970 --> 00:44:55,060

once again it's 30 years ago and it's

1164

00:44:59,430 --> 00:44:56,980

tough to know you know I just I would

1165

00:45:00,900 --> 00:44:59,440

like to see some justice done for Paul

1166

00:45:02,790 --> 00:45:00,910

at least for the fact that he did have

1167

00:45:03,930 --> 00:45:02,800

something and what-what happened to him

1168

00:45:06,630 --> 00:45:03,940

I don't think there's anything anybody

1169

00:45:10,080 --> 00:45:06,640

in this country would have expected or

1170

00:45:11,400 --> 00:45:10,090

even imagined that that some people

1171

00:45:14,160 --> 00:45:11,410

encountered telling us otherwise might

1172

00:45:15,270 --> 00:45:14,170

make an effort out to defuse a somebody

1173

00:45:19,440 --> 00:45:15,280

who was simply trying to do the right

1174

00:45:22,980 --> 00:45:19,450

thing so twisted it's a great book it's

1175

00:45:25,380 --> 00:45:22,990

a great read is called X descending can

1176

00:45:28,260 --> 00:45:25,390

find it on his website x desc

1177

00:45:30,420 --> 00:45:28,270

publishing calm and Chris has been

1178

00:45:32,910 --> 00:45:30,430

absolutely wonderful thank you for these

1179

00:45:34,650 --> 00:45:32,920

two sessions really appreciate all the

1180

00:45:35,880 --> 00:45:34,660

hard work that you've done on this Thank

1181

00:45:36,420 --> 00:45:35,890

You Martin I hope to talk to you again

1182

00:45:38,820 --> 00:45:36,430

soon

1183

00:45:42,990 --> 00:45:38,830

well this is Martin Willis with Chris

1184

00:45:44,310 --> 00:45:43,000

Lambright and that's it for today thank

1185

00:45:46,860 --> 00:45:44,320

you for listening I do have a couple of

1186

00:45:48,630 --> 00:45:46,870

quick announcements first of all on all

1187

00:45:51,510 --> 00:45:48,640

our shows you will see that we do have

1188

00:45:54,120 --> 00:45:51,520

our shows transcribed we also have links

1189

00:45:56,220 --> 00:45:54,130

under the show notes and we do incur

1190

00:45:58,080 --> 00:45:56,230

some expenses because of this and other

1191

00:46:00,120 --> 00:45:58,090

things we'd like to help us out we do

1192

00:46:03,210 --> 00:46:00,130

have a donation button on our sidebar

1193

00:46:05,400 --> 00:46:03,220

and a dollar a show is all we ask